

STILL OF THE NIGHT

As recorded by Whitesnake

(From the 1987 Album WHITESNAKE)

Transcribed by unitron2000 &
GuitarGod78

Words and
Music by
John Sykes

A Intro

Moderate Rock ♩ = 104

E5 F#5

E5 F#5

1

Gtr IV

A.H.-|

F# F#

sl.

2 4 (4) 2 4 (4) 4 4

5 4 (4) 5 4 (4)

12 0 2 (2) 0 2 (2) 0 2 (2)

B 1st Verse

E5 F#5

E5 F#5

5

A.H.

E

sl.

2 4 2 4

5 4 5 4

12 0 2 0 2

N.C.

E5 B5

9

P.M.---| P.M.-| P.M.-| P.M.-| P.M.---|

H P P P 2 0 H P P P 2 0 2 2 2 2 2 0 0

2 3 4 2 3 2 0 2 0 2 3 2 0 2 0 4 5 4 4 2

N.C.

B5

A5

F#5

12

P.M.-| P.M.-| P.M.-| P.M.---|

H P P P 2 0 H P P P 2 0 2 2 2 2 2 0 4 4 2 4 4 2

2 3 2 0 2 0 2 3 2 0 2 0 2 2 2 2 2 0 4 4 2

15

N.C.

A.H.

P.M.---

P.M.┌

P.M.┌

T

A

B

0 2 2 3 4 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0

F#

H P P P P

E5 B5 N.C.

B5 A5

19

P.M. - P.M. - - - P.M. - P.M. - P.M. - P.M. - - -

T 5 4 4 2 2 2 2 2 2 0 0 0 2 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 2 2 2 2 0 0 4 4 2 2 0

A 4 4 2 2 2 2 2 2 2 0 0 0 2 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 2 2 2 2 0 0 4 4 2 2 0

B 2 2 2 2 2 0 0 0 2 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 2 2 2 2 0 0 4 4 2 2 0

H P P P H P P P

[illegible]

C Pre-Chorus

28

B5

To Coda

A5 G5 Fsus2

P.M.-----|

T

A

B

4 4 2 0 2 0 2 4 4 2 12

2 0 0 3 1 12

sl.

sl.

N.C.

E5 D5

N.C.

[illegible]

E5 D5 N.C.

N.C.

The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in G major (one sharp) and 2/4 time, starting on a treble clef. The melody is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of a series of eighth and sixteenth notes, with a repeat sign after the first four measures. The second system is a guitar accompaniment, showing the Treble (T), Alto (A), and Bass (B) staves. The bass line includes fingerings (0, 7, 9, 7, 2, 3, 4, 2, 3, 2, 0, 2, 0, 2, 3, 2, 0, 2, 0, 2, 0) and a slide instruction 'sl.' under the 9th measure. The third system continues the guitar accompaniment, showing the Treble (T), Alto (A), and Bass (B) staves. The bass line includes fingerings (2, 3, 2, 0, 2, 0, 2, 3, 2, 0, 2, 0, 2, 0) and a slide instruction 'sl.' under the 9th measure. The score is labeled 'P.M.' (Piano Melody) and 'P.M.' (Piano Melody) at the beginning of the first and second systems, respectively.

E5

B5

N.C.

B5

A5

37

P.M. -| P.M. ---|

P.M. -| P.M. -| P.M. ---|

T 5

A 4 4 4

B 2 2 2 2 2 0 0 2 2 3 2 0 2 0 2 3 2 0 2 0 2 2 2 2 2 0 4 4 2 2 0

H P P P H P P P

F#5

E5 F#5

40

T

A 4 (4) 2 4

B 4 (4) 2 4

x x 12

sl.

N.C.

E5 D5

N.C.

44

P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| *wavy line* P.M.---| P.M. P.M.---| P.M.

T

A 9 9 9 9 9 9

B 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0

sl.

The Rose Tree

47

E5 D5 D C G

P.M.----- P.M. P.M.-----

T 9 9 7 7 5 5 7 9 9 12 5 5 7 5 4

A 9 9 7 7 5 5 7 9 9 12 5 5 7 5 4

B 0 0 0 7 0 0 0 0 0 sl. 5 5 7 9 9 12 sl. 5 7 5 5

50

Am7 F#sus2

P.M.- P.M. P.M.-

T 5 2 7 5 0 (0)

A 5 2 7 5 0 (3)

B 0 0 0 0 0 12 sl. 3 1 (1) 0

p

F Interlude

54

Synth Choir

Gtr III

Emadd9 Cadd9

T 7 8 (7) 8

A 11 11 (9) 8

B 14 (14) 12

Gtr IV

2 1/2

T (0) (0)

A (0) (0)

B (0) (0)

58 **Emadd9**

T 7
A 11
B 14

(7)
(8)
(11)
(14)

(7)
(8)
(11)
(14)

(7)
(8)
(11)
(14)

(7)
(8)
(11)
(14)

Gtr IV $\frac{1}{2}$

T 7
A 4
B 9

sl. P

64 **Dadd9** **Cadd9** **Emadd9**

T 5
A 3
B 3

7 9 12

5 7 10

(3)
(5)
(7)
(10)

7 9 12

(7)
(8)
(11)
(14)

8 7 (7) 5 (5)

69 **Em7** **Dadd9**

T 8
A 9
B 9

(8)
(7)
(9)

(8)
(7)
(9)

(8)
(7)
(9)

5 7 9 12

Gtr II *let ring*

T 8
A 9
B 9

(8)
(7)
(9)

(8)
(7)
(9)

(8)
(7)
(9)

5 7 9 12

0 9 11 11 9 11 (11) 7 7 7 9 11 11 9 11 (11) 7 10

73

Cadd9 Em7

let ring

let ring

77

Dadd9

let ring

let ring

81

Cadd9 Em7

let ring

let ring

N.H.

T A B

3 7 10

(3) (5) (7) (10)

8 7 9

(8) (7) (9)

0 3 5 (5) 0

4 0 3 5 (5) 0

7 7 4 0 4 0

4 7

0 7 9 11 8 11 9 11

(11) 7 7

7 9 11 8 11 9 11

(11) 7 10

3 7 10

(3) (5) (7) (10)

8 7 9

(8) (7) (9)

0 3 5 (5) 0

4 0 3 5 (5) 0

7 4 0 0 0 4

[5] [5] [7]

G Strings Interlude

85

Chimes
Gtr V

15 14 10 15 14 10 15 14 10 15 14 10

Strings

Gtr VI

T
A
B

7 7 4 4 5 5 4 4 7 7 4 4 5 5 4 4 3 3 4 4 5 5 4 4 3 3 4 4 5 5 4 4 0 0 4 4 5 5 4 4

89

Chimes
Gtr V

15 14 10 15 14 10 15 14 10 15 14 10

Strings

Gtr VI

T
A
B

0 0 2 2 4 4 2 2 0 0 2 2 4 4 2 2 0 0 2 2 4 4 2 2 0 0 2 2 4 4 2 2 2 2 4 4 2 2
2 2 4 4 5 5 4 4 2 2 4 4 5 5 4 4 4 4 5 5 4 4 4 4 5 5 4 4 4 4 5 5 4 4 5 5

93

T 15 14 10 15 14 10 15 14 10

A

B

T 7 7 4 4 5 5 4 4 4 4 5 5 4 4 5 5 7 7 4 4 5 5 4 4 0 0 4 4 5 5 4 4 3 3 4 4 5 5 4 4 5 5 4 4 5 5

A

B 7 7 4 4 5 5 4 4 0 0 4 4 5 5 4 4 3 3 4 4 5 5 4 4 5 5 4 4 5 5

Gtr I

T 12 12 12

A

B

96

T 15 14 10 15 14 10 15 14 10

A

B

T 4 4 5 5 4 4 0 0 4 4 5 5 4 4 7 7 4 4 5 5 4 4 4 4 5 5 7 7 4 4 5 5 4 4 0 0 4 4 5 5 4 4 3 3 4 4 5 5 4 4 0 0 4 4 5 5 4 4

A

B 3 3 4 4 5 5 4 4 0 0 4 4 5 5 4 4 7 7 4 4 5 5 4 4 4 4 5 5 7 7 4 4 5 5 4 4 0 0 4 4 5 5 4 4

T 12 12 12

A

B

[H] Interlude (w/ guitars)

E5

D5/E

Dsus4/E

99

T 15 14 10 15 14 10

A

B

T 3 3 3 3 4 4 5 5 4 4 5 5 4 4 5 5 3 3 4 4 5 5 4 4 0 0 4 4 5 5 4 4

A 3 3 4 4 5 5 4 4 5 5 4 4 5 5 3 3 4 4 5 5 4 4 0 0 4 4 5 5 4 4

B 3 3 4 4 5 5 4 4 5 5 4 4 5 5 3 3 4 4 5 5 4 4 0 0 4 4 5 5 4 4

T 12 12

A

B

102

D/E C D G/E D/E A/E F

Gtr I P.M.-- P.M.--

T 7 5 7 12 10 10 10

A 7 5 7 12 11 11 10

B 0 0 5 3 5 4 12 7 11 11 10 12

sl. sl. sl.

105

E5 D5/E Dsus4/E D/E C D G/E D/E

P.M.-- P.M.-- P.M.-- P.M.--

T 5 7 8 7 5 7 12 10

A 4 7 7 7 5 7 12 11

B 0 0 5 0 5 4 12 12 7 11

sl. sl.

I Guitar Solo

108

A/E E E5 D5/E Dsus4/E D/E C D

P.M.-| P.M.-| P.M.-| P.M.-|

12 *sl.* 0 0 0 5 0 0 5 0 0 5 0 0 5 4 12 *sl.*

Gtr IV A.H. Full 2-|

T 10 9 5 4 8 7 5 7 5 7 4 12
A 9 9 2 7 7 7 5 7 5 7 7 7
B 11 9 2 5 5 5 3 5 3 5 5 5

D D D D A A H H

G/E D/E

111

~~~~~

T 12 10 11 11 11  
A 12 11 12 12 12  
B 12 12 12 12 12

7 11 *sl.*

8va-----|

5 3 3 3 14 17 14 17 15 13

5 0 5 7 9 5 6 7 9 7 7 8 7 9 10 9 7 12 10 12 13 15 17

P H H H H P P P H H

[illegible]

116

A/E E N.C.

8va

Full Full Full Full Full Full Full Full Full Full

P.M.-| P.M.-|

sl.

12

sl.

6 5 5

2 3 2 0 2 0 2 3 2 0 2 0 2 0

H P P P 2 0 H P P P 2 0

118

E5 B5 N.C. B5 A5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

4 5 4 4 2 2 3 2 0 2 0 2 3 2 0 2 0 2 0 4 4 2 2 0 0

2 2 2 2 2 0 0 H P P P 2 0 H P P P 2 0 2 2 2 2 2 0 0

**J** 3rd Verse

121

F#5 E5 F#5

D.S. al Coda

sl.

12

x x x x x x

**K** Outro

125

Fsus2 E5 D5 C G

sl.

sl.

12

5 7 5 5 4 5 5

0 (0) (3) (1) 5 7 5 5 4 5 5

3 4 0 0 5 7 5 5 4 5 5

129 A5 G5 F#sus2 E5 D5 C G

133 A5 G5 F#sus2 E5 D5 C G

137 Am7 F#sus2 E5 D5 C G

141 Am7 F5 E5 D5/E D#sus4

144 D C G/B Am7 G/A Am7 F5 Fade Out 4x

129 A5 G5 F#sus2 E5 D5 C G

133 A5 G5 F#sus2 E5 D5 C G

137 Am7 F#sus2 E5 D5 C G

141 Am7 F5 E5 D5/E D#sus4

144 D C G/B Am7 G/A Am7 F5 Fade Out 4x